



LAST UPDATE
FEB 2026

PORTFOLIO RESUME

- Creature, Character, & Casualty Simulation Actor
- Movement, Performance, & Voice Specialist
- S.P.A.C.T & Stunt Performer
- Experimental, Contemporary, & Classical Dancer
- Live Performance Artist
- Choreographer & Movement Director
- Independent Performer, Director, Producer & Educator

Stage - Immersive - Film - TV - Motion Capture - Live Events



CREDITS INCLUDE:





CONTACT



K5 Studio, Arena Design Centre,
71 Ashfield Road, London, N4 1FF



(+44) 0777 90 45 709



Info@JossCarter.co.uk



JossCarter.co.uk



@i.am.Your_Worst_Nightmare



IMDb.me/JossCarter



4217-7831-75



M 00 42 85 01

REPRESENTATION



SIMON & HOW ASSOCIATES
Creature/Movement/Acting/Direction
Sam Brunskill - SamB@Simon-How.com
Joe Scanell - Joe@Simon-How.com
TEL: +44 020 7739 8865
EMAIL: info@Simon-How.com
WEB: www.Simon-How.com



UGLY MODELLING AGENCY
Modelling & Performance
TEL: +44 0203 475 9236
EMAIL: Info@Ugly.org
WEB: www.ugly.org

TESTIMONIALS

ATTACHED AT THE END OF THIS DOCUMENT

INDUSTRY REFERENCES

NAME	ROLE/COMPANY	CONTACT
ANDY EDWARDS	DIRECTOR/PRODUCER - PARANOID ANDROID	paranoidandroidfilms@googlemail.com
MARIE-GABRIELL ROTIE	CHOREOGRAPHER/MOVEMENT DIRECTOR	rotiemanager@me.com
ALEXANDRA REYNOLDS	CHOREOGRAPHER/MOVEMENT DIRECTOR	alex@alexandrareynolds.co.uk
CHARLIE MAYHEW	MOVEMENT DIRECTOR	charliemayhew@mac.com
DAN O'NEILL	MOVEMENT DIRECTOR	danoneilluk@aol.com
KEN LUDDEN	DIRECTOR - MARGOT FONTEYN ACADEMY	wh63714@gmail.com
GARY CLARKE	CHOREOGRAPHER	gadgealert@yahoo.co.uk
DAN MARTIN	SEFX DIRECTOR - 13 FINGERS FX	13fingerfx@gmail.com
SCOTT GLASSGOLD	PRODUCER - GROUND CONTROL	scott@groundcontrol-la.com
WILL HARVEY	SEFX ARTIST - MONSTER FX	will@monsterfx.co.uk
DEAN CHALKLEY	CREATIVE DIRECTOR	dean@deanchalkley.com
OLLIE HANCOCK	DIRECTOR - CASUALTY RESOURCES	ollie@casualtyresources.co.uk

PERSONAL

PERSONAL	DETAILS
AGE	37
D.O.B	27.04.1988
GENDER	MALE (HE/HIM)
NATIONALITY	BRITISH
ETHNICITY	CAUCASION
BIRTH PLACE	UNITED KINGDOM SOUTH SHROPSHIRE WEST MIDLANDS
RESIDENCE	LONDON, UK

PHYSICAL

ANATOMY	DESCRIPTION
SKIN COLOUR	FAIR
HEIGHT	5'7"
WEIGHT	75 KG
BUILD	ATHLETIC
SHOE SIZE	UK 7.5
EYE COLOUR	BLUE
HAIR COLOUR	BROWN
HAIR STYLE	USUALLY SHAVED
TATTOOS	NECK - TOE



HEADSHOTS

MORE AVAILABLE UPON REQUEST

PRESS

ATTACHED AT THE END
OF THIS DOCUMENT

SHOWREELS

TYPE	LINK
MIXED COMPILATION	VIEW
CREATURE 1	VIEW
CREATURE 2	VIEW
STUNTS	VIEW
MOTION CAPTURE	VIEW
STAGE	VIEW
SCREEN 1	VIEW
SCREEN 2	VIEW
CHOREO 1	VIEW
CHOREO 2	VIEW
MONOLOGUE	VIEW
VOICE	VIEW



BIOGRAPHY

Joss Carter (b. 1988) is a London-based avant-garde movement artist, creature actor, director, and educator working across stage, immersive theatre, film, television, and performance capture. Raised in the wild landscapes of South Shropshire in the West Midlands—terrain that inspired J. R. R. Tolkien’s mythic worlds—Joss developed an early fascination with fantasy, danger, and transformation. He trained at Northern School of Contemporary Dance, graduating in 2010 with a BPA (Hons), where rigorous study in contemporary and classical technique, somatic practice, experimental choreography, live art, music, and film forged the foundation of his uncompromising physical language. For over two decades, Carter has carved a distinct path within the creative industries as a fiercely independent, multidisciplinary artist. His work is defined by raw physicality, psychological intensity, and immersive world-building—interrogating identity, monstrosity, beauty, and the extremes of human experience. Renowned for his vivid imagination and fearless commitment, he is respected not only for visceral, transformative performances but also for his generosity, discipline, and dedication to collaborative creation. Whether embodying beasts, demons, gods, or fractured human forms, Joss summons the unseen into tangible reality—turning nightmare into art, and the otherworldly into something disturbingly, beautifully alive.

YOUR WORST NIGHTMARE

Joss’ artistic identity is an exploration, confrontation, and transformation of humanity through extreme physicality and psychology. Blending grotesque beauty with vulnerability, this identity dismantles the human form to summon mythic, disturbing, and deeply embodied characters across multi disciplinary and multi media art forms.

VANITAS

Vanitas is a contemporary creative production company founded by Joss Carter. Dedicated to bold, visually striking work, Vanitas develops concept-driven projects that merge experimental performance, cinematic storytelling, and refined aesthetic worlds.

EXORCISM

An intensive training platform dedicated to the fine arts of creature performance. Blending movement methodology, character creation, and psychological transformation, the workshops guide performers through immersive, physically rigorous processes that unlock primal embodiment, cinematic presence, and fearless creative exploration.



Joss is co-founder, co-director, & co-producer of K5 Studio. Located in the heart of North London’s creative warehouse district, he has dedicated over 10 years to support all artists of the creative industry with an alternative, affordable, non-profit space for hire.

EDUCATION

YEAR	TITLE
2008-2010	Northern School of Contemporary Dance - BPA Hons 1st Degree
2007 - 2008	Northern School of Contemporary Dance - Cert Higher Education
2005 - 2007	Kidderminster College - BTEC Dance

SKILLS & ABILITIES

TITLE	FORMS
DANCE	Contemporary, Ballet, Experimental, Butoh, Somatic, Graham, Cunningham, Choreography, Contact Improvisation, Improvisation, Immersive
PERFORMANCE	Actor, Dancer, Stunts, Singer, Physical Theatre, Puppetry, Green Screen, Immersive, Interactive, Outdoor, Creature, Prosthetics, Skins,
ACCENTS	English (Various), American (Various), Australian, Irish, Scottish,
MUSIC	Drums, Percussion, Guitar, Bass, Music Production
SPORTS	Cycling, Martial Arts, Inline Skating, Swimming, Volleyball, Yoga, Badminton, Basketball, Climbing, Skiing, Football, Rugby, Gymnastics,
OTHER	Full UK Driving Licence, CBT Motorbike Licence, DSB Checked, Personal Liability Insurance,

PROFESSIONAL TRAINING

YEAR	TITLE
2025	Marie-Gabrielle Rotie - Butoh Residency
2024	B.L.A.S.T - British Action Academy
2024	Specialist Fire Stunts - European Stunt School - Jacob Malm Carsen
2023	Fight & Flight - Aerial Wire Work - ID Fight - Dan Styles
2023	Creature Bionics. - Ace Ruele
2023	Marie- Gabrielle Rotie - Butoh Residency
2022	Over Gravity Gymnastics Training - Advanced
2022	Military & Live Fire Arms Training - Bare Arms
2019	Orcs & Elves - ID Fight X New Zealand Stage & Screen Combat
2019	Gecko Dance Theatre Creative Residency
2018	Intro into Mocap - The Mocap Vaults
2017	Creature Character Dev - Shapes In Motion
2017	Performance Captured Academy - Neil Newbonn
2017	PunchDrunk Artistic Residency
2017 - 2026	Armed & Unarmed Combat Lab - ID Fight
2016	North London Tandem Skydiving
2016 - 2026	Muai Thai Kickboxing
2015	DV8 Physical Theatre Creative Residency
2014	Akram Khan Company Creative Residency
2012 - 2014	Hofesh Shechter Company Creative Residency



‘DOWN BY THE JETTY’

FULL MEASUREMENTS

LAST UPDATE:
November 2025

ANATOMY	INCHES	CM
HEAD CIRCUMFERENCE	21 3/4	55.5
HAIRLINE - NAPE (OVER HEAD)	15 1/2	39.4
EAR TO EAR (OVER HEAD)	12	30.5
HIGH NECK	14 1/2	37
MID - NECK	14 1/2	37
NECK BASE	15 1/2	39.4
HIGH CHEST	40 1/2	103
CHEST	40 1/2	103
RIBCAGE	37	94
NATURAL WAIST	36 1/2	93
TROUSER WAIST	36	91.5
SEAT (HIP)	39	99
BODY RISE	11	28
CF NECK BASE - WAIST	16 1/2	42
SHOULDER - SHOUDLER (FRONT)	19	48.5
ACROSS FRONT	17 1/2	44.5
SHOULDER - SHOUDLER (BACK)	22	56
ACROSS BACK (FULL)	16 1/2	42
CB NAPE - WAIST	18	46
CB NAPE - BACK OF KNEE	39	99
SHOULDER WIDTH	7 1/4	18.5
ARM STRAIGHT	25	63.5
CB NAPE - SHOULDER	11	28
CB NAPE - ELBOW	23	58.5

ANATOMY	INCHES	CM
CB NAPE - WRIST (BENT)	33 1/2	85.5
UPPER BICEP	13	33
MID BICEP	12	30.5
ABOVE ELBOW	9 1/2	24
ELBOW (BENT)	10 1/2	26.5
FOREARM	9 1/2	24
WRIST	6 1/2	16.5
KNUCKLE - KNUCKLE	7 1/2	19
FOREFINGER - WRIST	8	20.5
TOP OF THIGH	22 1/2	57
MID THIGH	20	51
KNEE	14	35.5
BELOW KNEE	12 1/2	32
CALF	14	35.5
ANKLE	9	23
FOOT LENGTH (L)	9.8	24.9
FOOT LENGTH (R)	10.2	25.9
WAIST - MID KNEE	25 1/2	65
WAIST - BELOW KNEE	28	71
WAIST - FLOOR	44	112
INSIDE LEG	30	76
OUTSIDE LEG	38	96.5
SHIRT SIZE	M	
TROUSER SIZE	32	81.5

FILM



BEST THRILLER



BEST PRODUCER

RUMPELSTILTSKIN

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2026	THE WITCH OF HELLWOOD HOUSE	CREATURE ARTIST	CHARLIE STEEDS	DARK TEMPLE		
2025	WERWULF	<ul style="list-style-type: none"> • DEVIL MUMMER • REHEARSAL DANCER • ASSIST. MOVEMENT DIRECTOR • DANCE CAPTAIN 	ROBERT EGGERS		MOVEMENT DIRECTOR: MARIE-GABRIELLE ROTIE	
2025	FAIRYDUST	<ul style="list-style-type: none"> • AAMON THE BLACK • EMIL THE DEVIL • HEX THE WITCH • SEPHIR THE YELLOW KING 	CHAD M. WARD	PARANOID ANDROID		WATCH
2025	WICKED: FOR GOOD	<ul style="list-style-type: none"> • ANIMAL MOVEMENT ARTIST • PUPPETEER 	JON M. CHU		MOVEMENT DIRECTOR: ROBIN GUIVER	WATCH
2024	PRIMATE	<ul style="list-style-type: none"> • PRIMATE MOVEMENT COACH • ASSIST. CHOREOGRAPHER 	JOHANNES ROBERTS	PARAMOUNT	MOVEMENT DIRECTOR: ALEX REYNOLDS	WATCH
2024	THE BEAST OF RIVERSIDE HOLLOW	WEREWOLF CREATURE	JOHN WILLIAMS	JOHN WILLIAMS	SFX: ROBBIE DRAKE	WATCH
2024	ROAST IN PEACE	CREATURE ARTIST	JAMIE SUNDANCE NICCI THOMPSON	CROW HOUSE	SFX: WILL HARVEY MONSTER FX	
2024	RUMPELSTILTSKIN	<ul style="list-style-type: none"> • RUMPELSTILTSKIN • STUNT DIRECTOR • ASSOCIATE PRODUCER 	ANDY EDWARDS	PARANOID ANDROID VANITAS	SFX: WILL HARVEY MONSTER FX	WATCH
2024	NAPOLEON (DIRECTORS CUT)	VFX STUNT PERFORMER	RIDLEY SCOTT	APPLE	VFX DIRECTOR: DOMINIC HAILSTONE SFX: WALDO MASON	WATCH

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2023	MATRIKS	<ul style="list-style-type: none"> • MOVEMENT DIRECTOR • FIGHT CHOREOGRAPHER • 1ST ASSISTANT DIRECTOR 	MENSVRETTERS	MENSVRETTERS VANITAS		WATCH
2023	WICKED	<ul style="list-style-type: none"> • ANIMAL MOVEMENT ARTIST • PUPPETEER 	JON M. CHU	MARC PLATT UNIVERSAL	MOVEMENT DIRECTOR: ROBIN GUIVER	WATCH
2022	MINE	JOSH CREATURE PERFORMER	AARON MCKENZIE	AARON MCKENZIE VANITAS	SFX: WILL HARVEY MONSTER FX	WATCH
2022	TAROT	THE DEVIL	ANNA HALBURG SPENDER COHEN	SONY GLASSHOUSE	SFX: DAN MARTIN ¹³ FINGERS FX	WATCH
2022	EXPENDABLES ⁴	SPECIALIST ACTION PERFORMER	SCOTT WAUGH			WATCH
2021	AQUAMAN 2: THE LOST KINGDOM	<ul style="list-style-type: none"> • HERO CREATURE PERFORMER • CREATIVE R&D COLLABORATOR 	JAMES WAN	DC WARNER BROS	SFX: KRYSTIAN MALLET FRACTURED FX	WATCH
2019	ORIGINAL GANGSTER	SPECIALIST ACTION PERFORMER	SAVVA D. MICHAEL	JOHN PAVLAKOS		WATCH
2019	MORBIUS	<ul style="list-style-type: none"> • CREATURE PERFORMER • BODY DOUBLE TO JARED LETO • CREATIVE R&D COLLABORATOR 	DANIEL ESPANIOSA	MARVEL COLUMBIA	MOVEMENT DIRECTOR: ALEX REYNOLDS	WATCH
2017	THE INFORMER	SPECIALIST ACTION PERFORMER	ANDREA DI SEFANO			WATCH
2016	THE MUMMY	<ul style="list-style-type: none"> * HERO CREATURE PERFORMER • CREATIVE R&D COLLABORATOR 	ALEX KURTZMAN	UNIVERSAL	MOVEMENT DIRECTOR: ALEX REYNOLDS SFX: ADRIEN RIGBY	WATCH

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2011	ANNA KARENINA	DANCER	JOE WRIGHT	STUDIO CANAL	CHOREOGRAPHER: SIDI LARBI CHERKAOUI	WATCH
2010	FOR TRACEY	DANCER / ACTOR	T.R.A.S.H	T.R.A.S.H		WATCH



ROAST
IN
PEACE



TELEVISION

**DON'T HUG ME
I'M SCARED**

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2023	GENERATION Z	CIRAN	BEN WHEATLEY	THE FORGE CHANNEL 4	13 FINGERS FX	WATCH
2022	WILLOW	CREATURE MOVEMENT ARTIST	GLAN MICHELLE MARIANI	ILM DISNEY	CENTROID 3D	WATCH
2021	SECRET INVASION	RUSSIAN MERCINARY - S.P.A.C.T PERFORMER	THOMAS BEZUCHA	DISNEY MARVEL		WATCH
2021	THE WITCHER: BLOOD ORIGIN	S.P.A.C.T PERFORMER	VICKY JEWSON			WATCH
2021	DON'T HUG ME I'M SCARED	RED GUY	BECKY SLOAN JOSEPH PELLING BAKER TERRY	BLIND INDUSTRIES CHANNEL 4 BFI		WATCH
2021	PISTOL	SKIN HEAD - S.P.A.C.T PERFORMER	DANNY BOYLE	DECIBEL DISNEY		WATCH
2021	GAME OF THRONES: BLOOD MOON	CREATURE MOVEMENT ARTIST	S.J. CLARKSON	UNAIRED PILOT	MOVEMENT DIRECTOR: ALEX REYNOLDS	
2018	CURFEW	HERO CREATURE PERFORMER	COLM MCCARTHY CHRIS SMITH	MOONAGE TIGER ASPECT SKY	MOVEMENT DIR: DAN O'NEILL SFX: MILENIUM FX	WATCH
2017	KILLING EVE	CLUB DANCER	LISA BRUHLMANN	BBC		WATCH

STAGE & IMMERSIVE THEATRE



GARY CLARKE COMPANY

COAL



WINNER
UK THEATRE AWARD
2016



Honorary
Knight of Illumination Awards
Best Lighting Design



WINNER
CRITICS' CIRCLE
NATIONAL DANCE AWARDS
BEST INDEPENDENT
COMPANY

YEAR	TITLE	ROLE	CHOREOGRAPHER/ DIRECTOR/COMPANY	PRODUCTION	OTHER	LINK
2025	THELMA & LOUISE	DANCE PERFORMER	TRIP CULLMAN	SONYA FRIEDMAN	R&D	
2022	THE 47TH	THE SHAMAN	RUPERT GOOLD	SONYA FRIEDMAN	THE OLD VIC	WATCH
2021	4,000 HOLES	DANCER/COLLABORATOR	BLACKHAINE	BLACKHAINE	UK TOUR	
2018 - 2021	HOPE HUNT	<ul style="list-style-type: none"> SPECIAL ACTION DRIVER DJ 	OONA DOHERTY	O.D PRODUCTIONS	UK/EU/US TOURS	WATCH
2019	VARIANT 31	SPECIAL ACTION PERFORMER	DALE M. DALTON	BIG DREAMER	WEST END	WATCH
2019	FLYING FISH	DANCER/COLLABORATOR	UNITED COWBOYS	UNITED COWBOYS	EU TOURS	
2016 - 2018	TOYS	DANCER/COLLABORATOR	LEA TIRABASSO	LIPSTICK TRACES	UK/EU/INT TOUR	WATCH
2014 - 2016	10,000 LITRES	DANCER/COLLABORATOR	EVANGELIA KOLYRA	EVANGELIA KOLYRA	UK/EU TOURS	WATCH
2018	WASTELAND	DANCER/COLLABORATOR	GARY CLARKE	GARY CLARKE	R&D	WATCH
2015 - 2018	COAL	DANCER/COLLABORATOR	GARY CLARKE	GARY CLARKE	UK/EU TOURS	WATCH
2012 - 2014	T+ BERNADETTE	DANCER/COLLABORATOR	T.R.A.S.H	T.R.A.S.H	UK/EU/INT TOUR	WATCH
2012 - 2014	ENCHANTED ROOM	DANCER/COLLABORATOR	T.R.A.S.H	T.R.A.S.H	UK/EU/INT TOUR	WATCH
2014	CONSTRUCTIONS OUT OF THIN AIR	DANCER/COLLABORATOR	TILTED	TILTED	R&D	WATCH
2014	BACK TO THE FUTURE	DANCER/COLLABORATOR	SECRET CINEMA	SECRET CINEMA		WATCH
2013 - 2014	SEA-SAW	DANCER/COLLABORATOR	TILTED	TILTED	UK/EU TOURS	WATCH WATCH 2

YEAR	TITLE	ROLE	CHOREOGRAPHER/ DIRECTOR/COMPANY	PRODUCTION	OTHER	LINK
2012	DOGS LAND	DANCER/COLLABORATOR	MAD DOGS	MAD DOGS	UK TOUR	WATCH
2011	FLAT LAND	DANCER/COLLABORATOR	MOR SHANI	MOR SHANI	EU TOURS	WATCH
2010	DISCORDERLY CONDUCT	DANCER/COLLABORATOR	T.R.A.S.H	T.R.A.S.H	EU TOURS	WATCH
2009	TORSION ALPHA B-BANNED	DANCER/COLLABORATOR DANCER/COLLABORATOR DANCER/COLLABORATOR	RUSSELL MALIPHANT PAUL HOUSEHAM FREDDIE OPOKU ADDAIE	BALLETBOYZ	UK TOUR	WATCH



AT THE OLD VIC
CREATED BY TAMARA LYONS
 LONDON, ENGLAND
THE 47TH
Adapted by
MIKE BARTLETT



MOTION, PERFORMANCE, & VOICE CAPTURE



YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2024	ATOMIC FALL	CREATURE MOVEMENT ARTIST	UNKNOWN	REBELLION AUDIOMOTION	AUDIOMOTION	WATCH
2024	UNDISCLOSED	MOVEMENT ARTIST	SELF	VANITAS	AUDIOMOTION	
2024	UNDISCLOSED	MOVEMENT ARTIST	ROBIN BERRY	ALPHA+ VANITAS		
2024	UNDISCLOSED	MOVEMENT ARTIST	SELF	VANITAS	CENTROID 3D	
2023	MEET YOUR DIGITAL SELF	MOVEMENT ARTIST	ADAM DONEN	12TH BATTALION KALEIDA	PORTSMOUTH UNI CCIXR	WATCH
2022	FORMULA 1 2023	MOVEMENT ARTIST	UNKNOWN	EA GAMES	CENTROID 3D	WATCH
2022	WILLOW	MOVEMENT ARTIST	UNKNOWN	ILM DISNEY	CENTROID 3D	WATCH
2022	SYNTHESIS	<ul style="list-style-type: none"> • MOVEMENT ARTIST • MOVEMENT DIRECTOR • CHOREOGRAPHER • ASSOCIATE PRODUCER 	LUCY KNOWLES	LUCY KNOWLES VANITAS	THE MOCAP GUY	WATCH
2021	UNDISCLOSED	MOVEMENT ARTIST	ARCHIS ACHREKAR	CENTROID 3D		
2020	ZOMBIELAND FEVER	VOICE ARTIST	UNKNOWN	PITSTOP PROD	CENTROID 3D	WATCH



A tattooed man with a shaved head and a black tank top is shown from the chest up. He has extensive tattoos on his arms and chest. His arms are outstretched to the sides, and he has a serious expression. The background is a soft, hazy sunset sky. The text 'MUSIC VIDEOS' is overlaid in the center in a white, serif font.

MUSIC VIDEOS

THE BRACKNALL

'FALLING OUT OF VIEW'

YEAR	ARTIST	TITLE	ROLE	DIRECTOR	PRODUCTION	LINK
2026	A.A. WILLIAMS	HOLD IT TOGETHER	MOVEMENT ARTIST ASSOCIATE PRODUCER	CRAIG MURRAY	CRAIG MURRAY VANITAS	
2025	THE BRACKNALL	FALLING OUT OF VIEW	ACTOR / MOVEMENT	ELLIOT GONZO		WATCH
2025	PRIMITIVE MAN	SOCIAL CONTRACT	ACTOR / MOVEMENT CREATIVE PRODUCER	CRAIG MURRAY	CRAIG MURRAY VANITAS	WATCH
2025	SOEN	INDIFFERENT	CHOREOGRAPHER ASSOCIATE PRODUCER	• YOUR WORST NIGHTMARE • PAUL M GREEN	SILVER LINING RECORDS	WATCH
2025	PORTRAIL OF GUILT	OBJECT OF PAIN	ACTOR / MOVEMENT CREATIVE PRODUCER	CRAIG MURRAY	CRAIG MURRAY VANITAS	
2024	ORANSSI PAZUZU	VALOTUS	ACTOR CREATIVE PRODUCER	CRAIG MURRAY	CRAIG MURRAY VANITAS	WATCH
2023	CIEL	SO SCARED	ACTOR MOVEMENT DIRECTOR PRODUCER	CRAIG MURRAY	CRAIG MURRAY VANITAS	WATCH
2022	AMINE BOUCEKKINE	INNER WOLF	ACTOR MOVEMENT DIRECTOR	CRAIG MURRAY	CRAIG MURRAY VANITAS	
2020	BLACKHAINE	SALFORD FALLS APART	MOVEMENT COLLABORATOR	BLACKHAINE	BLACKHAINE	
2020	KILL YOUR BOYFRIEND	JEAN	ACTOR	SIMONE PELLAGRINI	SIMONE PELLAGRINI	WATCH
2020	THE OOZES	SWALLOW	STEAK MAN	COLM MCCARTHY	COLM MCCARTHY	WATCH
2020	OCTAVIAN	FAMOUS	SPECIAL ACTION ARTIST MOVEMENT COORDINATOR	DANIEL SANNWALD	SOMESUCH	
2020	JAKE BUGG	SAVIOURS OF THE CITY	ACTOR ASSOCIATE PRODUCER	JOSS CARTER CIARN O'SHEA	PLAYHOUSE SONY	WATCH 1 WATCH 2
2019	FLOHIO	UNVEILED	MOVEMENT COLLABORATOR	DANIEL SANNWALD	SOMESUCH	WATCH
2019	AMINE BOUCEKKINE	DEAD DREAMS FALLING	MOVEMENT COLLABORATOR	CRAIG MURRAY	CRAIG MURRAY	

YEAR	ARTIST	TITLE	ROLE	DIRECTOR	PRODUCTION	LINK
2019	AMINE BOUCEKKINE	DEAD DREAMS FALLING	MOVEMENT COLLABORATOR	CRAIG MURRAY	CRAIG MURRAY	
2019	MYKKI BLANCO	LUCKY	MOVEMENT COLLABORATOR	DIANA KUNST MAU MORGO	DAZED X GUCCI	WATCH
2019	JAMES MESHIAH	RIDE WIT ME	MOVEMENT COLLABORATOR	IAN PONS JEWELL	PROD CO	WATCH
2019	THE AMAZONS	25	SPECIAL ACTION ARTIST	THOMAS JAMES	UNIVERSAL	WATCH
2019	THE HOUR	MOTHER	SPECIAL ACTION ARTIST	BEN STREBBLE	SKUNK PROD.	WATCH



COMMERCIALS

YEAR	BRAND	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2025	SALVATION ARMY	XMAS	CIVILIAN	UNKNOWN	SALVATION ARMY		
2025	KAI CENET	MAFIATHON 3	REHEARSAL CREATION		PROD CO	MOVEMENT DIRECTOR - CHARLIE MAYHEW	WATCH
2022	QUICKBOOKS	DOGS	HERO PINK DOG	IAN PONS JEWELL	PROD CO	MOVEMENT DIRECTOR - CHARLIE MAYHEW	WATCH
2021	OCULUS	FIRST STEPS	MOVEMENT ARTIST	IAN PONS JEWELL	PROD CO	MOVEMENT DIRECTOR - CHARLIE MAYHEW	WATCH
2019	SKITTLES	YOGURT BOY	MOVEMENT ARTIST	IAN PONS JEWELL	PROD CO	MOVEMENT DIRECTOR - CHARLIE MAYHEW	WATCH



LIVE EVENTS

YEAR	EVENT	ARTIST	ROLE	DIRECTOR/CHOREOGRAPHER	OTHER	LINK
2024	DEVELOP: BRIGHTON	JOSS CARTER	MOCAP PERFORMER	JOSS CARTER		
2023	WIRELESS FESTIVAL	PLAYBOI CARTI	DANCER/PERFORMER	BLACKHAINE		WATCH
2023	WAREHOUSE PROJECT	BLACKHAINE	DANCER/PERFORMER	BLACKHAINE		
2023-24	MUSIC GIGS	BLACKHAINE	VOCAL PERFORMER	BLACKHAINE		
2020-26	MUSIC GIGS	MENSVRETTERS	VICTIM/GIMP	MENSVRETTERS		WATCH



CREATURE
SFX
MODELLING

‘POSIODEN’

‘ANCIENT VAMPIRE’

YEAR	TITLE	ROLE	PRODUCTION	SFX ARTIST/COMPANY	CREATIVE COLLABS
2025	LOVE RAT	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	THE PROSTHETICS EVENT VANITAS	LAURA PHIPPS MOULD LIFE	13 FINGERS FX BITE MAKERS CANTOR BANARD
2025	POSIODEN	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	THE PROSTHETICS EVENT VANITAS	JAMES OLNEY RIPPED FROM THE CRYPT TILT MAKE UP	FANGS FX
2025	FREDDY KRUGER	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	HORRIFIED CONVENTION VANITAS	BLOODY JOJO BBSFX	HORRIFY ME FANGS FX
2024	EDWARD SCISSOR HANDS	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	THE PROSTHETICS EVENT VANITAS	VE NEILL	FANGS FX
	SEWER RAT	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	MONSTER FX	WILL HARVEY MONSTER FX CHRIS SUCKOW	FANGS FX CANTOR BANARD
2024	THE GHOUL	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	MCM COMIC CON MONSTER FX VANITAS	WILL HARVEY MONSTER FX	BITE MAKERS CANTOR BANARD DESIGN CRAZY LADY
2023	BEETLEJUICE	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	THE PROSTHETICS EVENT VANITAS	VE NEILL	FANGS FX DESIGN CRAZY LADY
2023	PALPATINE	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	UMA SFX CONVENTION MONSTER FX VANITAS	WILL HARVEY MONSTER FX	FANGS FX CANTOR BANARD
2022	THE WITCH	CREATURE ACTOR SEX MODEL ASSOCIATE PROUDCER	VANITAS MONSTER FX	WILL HARVEY MONSTER FX	FANGS FX CANTOR BANARD DESIGN CRAZY LADY
2022	THE GOBLIN	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	THE PROSTHETICS EVENT MONSTER FX VANITAS	WILL HARVEY MONSTER FX	FANGS FX CANTOR BANARD DESIGN CRAZY LADY

YEAR	TITLE	ROLE	PRODUCTION	SFX ARTIST/COMPANY	CREATIVE COLLABS
2019	FREDDY KRUGER	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	HORRIFY ME MONSTER FX VANITAS	WILL HARVEY MONSTER FX HORRIFY ME	
2019	LORD OF THE UNDERWORLD	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	CREATIVE MEDIA STUDIES VANITAS	BLOODY JOJO	
2019	THE ANCIENT VAMPIRE	CREATURE ACTOR SFX MODEL ASSOCIATE PROUDCER	HORRIFY ME VANITAS	HORRIFY ME	



'ANCIENT VAMPIRE'



'THE GOBLIN'

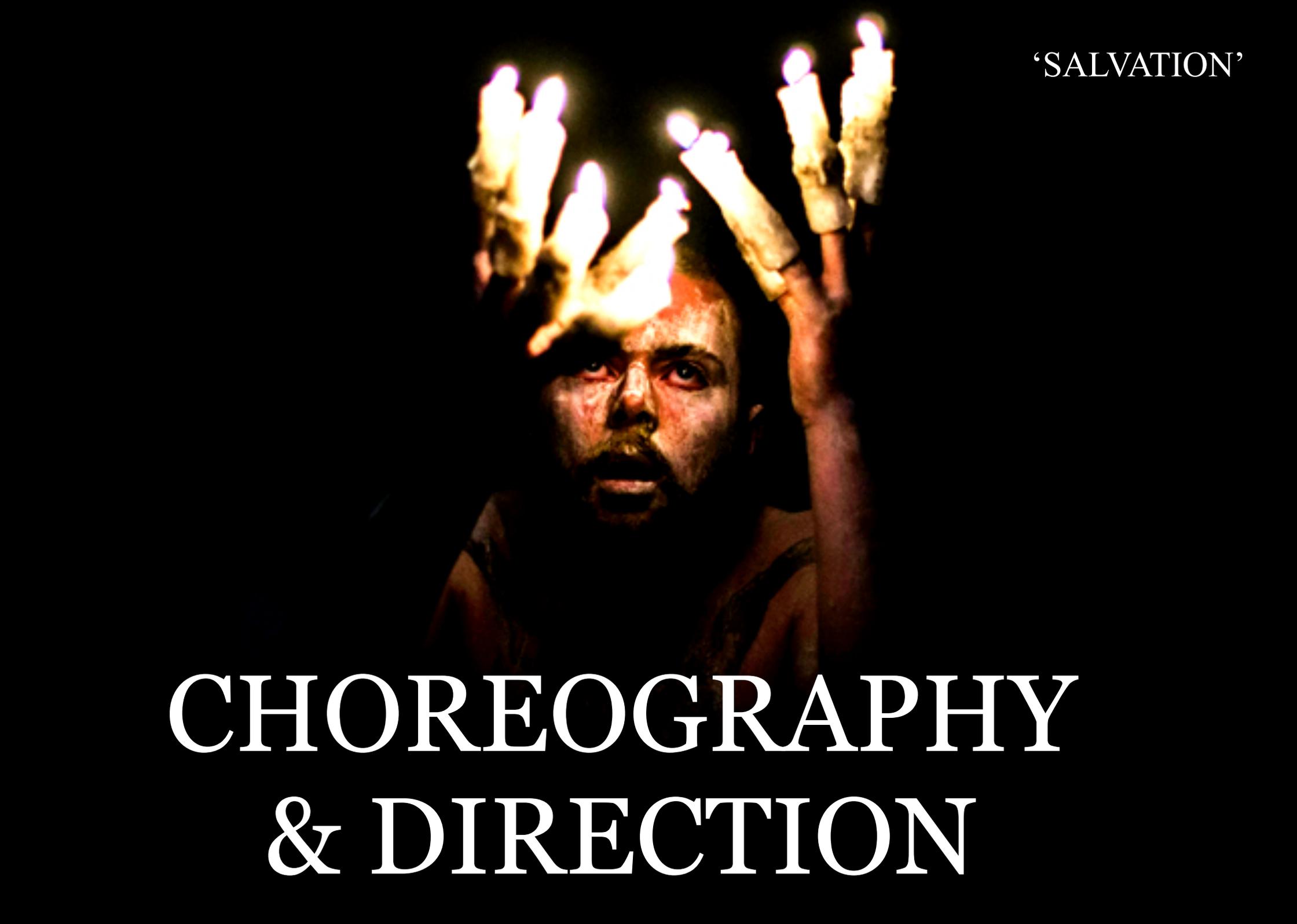
‘DOWN BY THE JETTY’

MODELLING



YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION	OTHER	LINK
2026	LOADS	STUNTS PERFORMER	SAMUEL BRADLEY	ICONOCLAST		
2021	CHOPPER CHUNKY	LIFE MODEL	MARC CRAIG	MARC CRAIG		
2018	SINNERS	LIFE MODEL	DESDEMONA VARON	DESDEMONA VARON		
2014	REVERBERATIONS	MOVEMENT ARTIST	DEAN CHALKLEY CIRAN O'SHEA	DEAN CHALKLEY CIRAN O'SHEA		WATCH
2013	DOWN BY THE JETTY	MOVEMENT ARTIST	DEAN CHALKLEY	JOCKS & NERD MAGAZINE		WATCH
2011-26	LIFE MODEL	LIFE MODEL	VARIOUS	VARIOUS		

'SALVATION'



CHOREOGRAPHY
& DIRECTION

YEAR	TITLE	ARTIST	ROLE	DIRECTOR/ PRODUCER	MEDIUM	OTHER	LINK
2025	INDIFFERENT	SOEN	CHOREOGRAPHER ASS. PRODUCER	PAUL M. GREEN	MUSIC VIDEO		WATCH
2025	WEREWULF		AST. MOVEMENT DIR. MOVEMENT COACH REHEARSAL DANCER	ROBERT EGGERS	FEATURE FILM	MOVEMENT DIRECTOR: MARIE GABRIELE-ROTIE	
2025	THE BODY IS A TOMB	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE	COLLABORATOR - JOSE MACABRA UK TOUR	WATCH
2025	THE CURSE	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE	COLLABORATOR - UKAEA UK TOUR	
2025	THE MOTH EFFECT	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	IMMERSIVE SOUND & MOVEMENT EVENT	SECRET LOCATIONS	
2024	PRIMATE		AST. CHOREOGRAPHER MOVEMENT COACH	JOHANNES ROBERT PARAMOUNT	FEATURE FILM	MOVEMENT DIRECTOR: ALEX REYNOLDS	WATCH
2024	RUMPELSTILTSKIN		RUMPELSTILTSKIN STUNT DIRECTOR ASSOCIATE PRODUCER	ANDY EDWARDS PARANOID ANDROID VANITAS	FEATURE FILM	SFX: WILL HARVEY MONSTER FX	WATCH
2024	YOUR WORST NIGHTMARE	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE		WATCH
2023	MATRIKS	MENSVRETTERS	1ST AD FIGHT CHOREOGRAPHER	MENSVRETTERS	SHORT FILM		WATCH

YEAR	TITLE	ARTIST	ROLE	DIRECTOR/ PRODUCER	MEDIUM	OTHER	LINK
2022	SYNTHESIS		MOVEMENT ARTIST MOVEMENT DIR. CHOREOGRAPHER ASS. PRODUCER	LUCY KNOWLES VANITAS	MOCAP SHORT FILM		WATCH
2018	ANATOMY OF THE HEART	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE	UK TOUR	WATCH
2014	MISERY FLESH	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE	UK/EU/ INTERNATIONAL TOUR	WATCH
2014	SALVATION	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE	UK TOUR	WATCH
2012	RAVENOUS FLIGHT OF MISANTHROPY	YOUR WORST NIGHTMARE	CREATOR / PERFORMER DIRECTOR / PRODUCER	YOUR WORST NIGHTMARE VANITAS	MULTI - DISCIPLINARY PERFORMANCE	EU TOUR	WATCH
2010	HORRORSHOW	YOUR WORST NIGHTMARE	ARTIST	YOUR WORST NIGHTMARE	TAXIDERM Y TATTOO		



CASUALTY SIMULATION

In 2023 Joss became a core member of CASUALTY RESOURCES. Transferring all his specialist skills, training, and experiences in the performing arts, Joss works in direct contact with UK and international medical support units. He serves to provide the most authentic and realistic experiences and medical training scenarios to assist the Police, Ambulance & Fire emergency services, SAS, Royal Navy, Royal Marines, counter terrorism, and other Special Forces for saving lives in war and conflict in the real world

Casualty simulation and moulage are essential components of military and emergency services training, strengthening preparedness through immersive, scenario-based learning. By replicating realistic injuries and high-pressure environments, these methods bridge the gap between theoretical instruction and real-world application.

Moulage—the art of creating lifelike wounds—enables medical personnel to practise assessment, triage, haemorrhage control, and patient stabilisation within controlled yet authentic settings. This hands-on approach refines technical proficiency while cultivating the confidence required to perform effectively under stress. Exposure to realistic simulations enhances both clinical accuracy and psychological resilience.

Beyond medical skills, casualty simulation reinforces communication and teamwork. Complex emergency scenarios demand clear information exchange, decisive action, and coordinated effort. Through structured exercises, teams develop situational awareness, role clarity, and operational cohesion—critical elements in high-stakes environments.

Simulation also supports the evaluation and refinement of standard operating procedures. By identifying procedural gaps and logistical challenges during drills, organisations can adapt and strengthen their response strategies. Additionally, these exercises provide a valuable platform for leadership development, sharpening decision-making and resource management under pressure.

Together, casualty simulation and moulage ensure that personnel are equipped to respond with competence, coordination, and composure in demanding operational contexts.



A group of people are sitting in a circle on a light-colored floor in what appears to be a dance studio. In the foreground, a person with a shaved head is seen from behind, wearing a black t-shirt with a white graphic. Their hands are raised and positioned in front of their face, showing specific hand gestures. In the background, two women are sitting cross-legged, looking towards the center. The studio has a wooden floor and a white brick wall with a yellow handrail.

ROLES & RESPONSIBILITIES

YEAR	SCHOOL/ORGANISATION/COMPANY	ROLE
2025-2026	VANITAS PROD CO	FOUNDER/DIRECTOR/PRODUCER
2025-2026	EXORCISM CREATURE TRAINING	FOUNDER/DIRECTOR/PRODUCER
2025	MARIE GABRIELLE-ROTIE	WORKSHOP FACILITATOR
2024 - 2025	IDENTITY SCHOOL OF ACTING	COURSE LEADER
2022 - 2026	FLESH & BONE INTERROGATIONS	1-1 MOVEMENT COACH
2022 - 2024	MARGOT FONTEYN ACADEMY BALLET	UK TRUSTEE / TREASSURER/ BOARD OF DIRECTORS / INT. CREATIVE LEADER
2023	CASUALTY RECOURCES	CASUALTY SIMULATION ACTOR
2022	THE PLACE - EDGE	GUEST TEACHER
2016	SADLERS WELLS	WORKSHOP FACILITATOR
2015 - 2026	K5 STUDIO	CO-FOUNDER/PRODUCER/PROGRAMMER/DIRECTOR
2014	UNIVERSITY OF QUEBEC (UQAM)	GUEST TEACHER
2014	STUIDO BIZZ - MONTREAL	WORKSHOP FACILITATOR
2013 - 2023	THE PLACE	PRO CLASS TEACHER
2013 - 2020	TRIP SPACE	PRO CLASS TEACHER
2013 - 2020	GREENWICH DANCE	PRO CLASS TEACHER
2013 - 2016	NORTHERN SCHOOL OF CONTEMPORARY DANCE	GUEST TEACHER
2013 - 2016	KIDDERMINSTER COLLEGE	GUEST TEACHER
2013 - 2016	BIRMINGHAM DANCE NETWORK	PRO CLASS TEACHER
2012	CHISENHALE DANCE	WORKSHOP FACILITATOR
2012	ECLIPSE PROFESSIONAL DEVELOPMENT EDUCATIONAL PLATFORM	CREATOR / PERFORMER / DIRECTOR / PRODUCER

PRESS

“Far more menacing than Robert Carlyle’s Mr. Gold in television series Once Upon a Time, this Rumpelstiltskin looks unnerving and the performance of Joss Carter is especially strong.”

- Kat Hughes, The Hollywood News

“As for the hellion after which the production is named, the monster-make up effects are top notch and matched by an excellent performance from Carter, who can tug on the heart strings one moment before being genuinely menacing the next.”

- Darren Gaskell, Love Horror

“Carter portrays Rumpelstiltskin in an entertaining, wicked manner without crossing the line into camp.”

- Joseph Perry, Horror Fuel

“From the dark, emerges: Rumpelstiltskin. With a dose of Gollum, Carter enthusiastically plays his imp as a cockney Pennywise, an insidiously playful performance, physically small, but cunning and deceitful, Carter eats up the dialogue and chews his way through every scene. In this character, writer/director/producer Andy Edwards may have his own franchise icon!”

-Liam McAuliffe, Nerdly Magazine

“Most impressive of all though is Rumpelstiltskin himself. Played with the right amount of mischievousness by Joss Carter, his performance is considerably heightened by excellent prosthetic work from Will Harvey. Once he has emerged from the shadows, this Rumpelstiltskin is pleasingly repulsive and slimy, making for an entertaining villain that is a cut above what is usually found in this burgeoning field of low-budget horror.”

- Ian Macleod, Gore in the Store

“Joss Carter’s take on the titular creature is animated and unnerving in all the right ways. Rather than dialing him up to eleven or playing for laughs, Carter threads his performance with unpredictability. His portrayal feels genuinely otherworldly, and thanks to the practical effects he doesn’t just look like a threat; he feels like one.”

- Chris Jones, Overly Honust Reviews

“As the titular goblin, Carter gives an **enjoyably grotesque performance**, which is backed up by a solid creature design.”

- Joel Harley, Starburst Magazine

”Rumplestiltskin is well realised and **played to the hilt** by Carter, even if you do expect him to say “my precious” at any minute. **He’s the best thing here.**”

- Steve Kirkham, Darkside Magazine

”A **hauntingly charming** performance by its lead actor who **transcends the role** of a mere villain. Viewers are presented with a **multi-dimensional** character grappling with themes of greed, desperation, and the quest for identity. This depth invites audiences to empathise with Rumpelstiltskin, making the film more than just a simple fairy tale, but a **poignant exploration of humanity’s darker desires.**”

- Unknown, Blue Box Nerd

”A **commendable**, almost **exhausting physicality** beneath layers of presumably uncomfortable prosthetics. Is he the giggling, **malevolent sprite of a thousand nightmares**, or something a touch more complicated? The performance hints at both a menacing glee and, perhaps, a whisper of his own tortured existence, a pawn in some larger, unseen game.”

-Arash Nahandian, Gazettley

”Carter’s performance as the mischievous imp is **unsettling**, bringing a **disturbing physicality** to the role”

- Jon Donnis, Been to the movies

”Rumpelstiltskin is **deliciously played** by Joss Carter. His character gets more interesting with time. Delivering on the **chaotic performance** that is crucial to any iteration of Rumpelstiltskin. He has a lot of creepy, sing-songy speaking idiosyncrasies and a physicality that suggests this is all a game to him, sashaying around Evalina.

- Abigail Stevens, Screen Rant

”Delivering **shocking transformations**, disturbing creature effects, and **unrelenting tension**, Carter’s **physical, unsettling portrayal** of Rumpelstiltskin adds to the horror.”

- JD, Masters of Horror

TESTIMONIALS

“He did not fail to impress, bringing all the craziness I had imagined he had inside him, but with total control and taking direction perfectly.”

- Ian Pons Jewell, Director - QUICKBOOKS

“He is one of the most talented movement specialists I am yet to work with. His body possesses a vast range of movement, he’s a brilliant actor, and he has an ability to absorb direction to a depth that takes a role to whole other level.”

- Charlie Mayhew, Movement Director - THE MUMMY / QUICKBOOKS

“Joss has been an invaluable core member of a group of movement specialists who continue to inspire, create and shape new frontiers in movement led character work.”

- Alex Reynolds, Movement Director - PRIMATE / AQUAMAN 2 / THE MUMMY

“Joss Carter lives and breathes resistance! Disposed of fear, Joss has developed very particular physical body language. Creative energy courses through his veins!

- Dean Chalkley - Photographer / Director

“All departments remarked on Joss’s professionalism and his incredible performance. His intelligence, skills and commitment to his craft made it an absolute joy to be around. My respect for him continues to grow, and I would happily recommend this talented and charming man to any directors, producers or movement directors.”

- Dan O’Neill, Movement Director - CURFEW

“Joss is one of the most exciting artists I have worked with in a long time. His artistry, creativity and extraordinary performance skills are a gift.”

- Lynne Page, Movement Director - ‘The 47th’

"He was **so amazing** in this movie. His creature performance and his choreography all brought the horror and action into the film and **elevated the whole production.**"

- Charlie Steeds, Director - THE WITCH OF HELLWOOD HOUSE

"Joss was **absolutely fantastic**. He is **incredibly hard working** and **dedicated to his craft**. I look forward to collaborating with him on the next project"

- Anna Halberg, Director - TAROT

"Joss **creates genuine fear** when he embodies a character. **He makes nightmares**, and we **LOVED** seeing his terrifying take on the Devil"

- Spencer Cohen, Director - TAROT

"Working with Joss was **an absolute pleasure**. He is **a truly fantastic creature performer**. Joss' dedication and commitment to his craft are **truly impressive**. The energy of his performance, and his ability to bring creatures to life is top tier."

- Dan Martin, 13 Finger FX - TAROT / GENERATION Z

"Joss jumped **enthusiastically** into throwing himself to the ground repeatedly, covered in dirt and fake blood. He did this **with passion**. Joss is **a friendly, amiable and enthusiastic actor**, always **punctual, helpful and willing**. I wouldn't hesitate to employ him on any future productions as he gives his entirety to the production. **I greatly enjoyed his company.**"

- Dominic Hailstone, VFX director - NAPOLEON

"Joss was an **incredibly vital member** of our creature team. Not only did he help to develop **unique, bespoke movement**, he was also **incredibly committed** to the long, arduous days involved in our production. He brought his **exceptional physical performance skills** to beat every day with a **great work ethic** and **positive attitude**. I would work with him again **in a heartbeat.**"

- Colm McCarthy, Director - CURFEW